

AFFILIATIONS

Member, United Scenic Artists Local 829

Montgomery College, Rockville Campus: Resident scenic designer for Speech, Dance and Theatre Department (9/96-present) as well as Summer Dinner Theatre program ('93 -- present), usually designing four musicals and one straight play annually. Summer '06 productions were *Damn Yankees* and *Thoroughly Modern Mille*. Recent seasonal theatre department productions include *Steel Pier*, *Romeo and Juliet*, *Oliver*, *Working*, *Pippin*, and *Nickle and Dimed*.

Washington Savoyards: Member, Board of Directors. Resident scenic designer (5/99 to present), designing two lyric opera productions annually. Most recent productions include *HMS Pinafore*, *The Mikado*, *Pirates of Penzance*, *Iolanthe*, *The Gondoliers*, and a double bill of *Trial by Jury* and Offenbach's *La Perichole*.

SELECTED SCENIC DESIGN FOR PROFESSIONAL THEATRE

Round House Theatre (SPT)	<i>Nixon's Nixon</i> <i>Criminal Genius</i> <i>Turn of the Screw</i> <i>Season's Greetings</i> <i>The Art of Waiting</i> <i>Daytrips</i> <i>Sand Mountain</i>
Imagination Stage (SPT/student)	<i>ISDE 2006 DanceSense</i> <i>Amelia Bedelia</i> <i>Little Me</i> <i>How to Succeed in Business ...</i> <i>Pegasus 2004</i> <i>Wings 2004</i> <i>The BFG</i> <i>Snow Angel</i>
Gala Theatre	<i>Kiss of the Spider Woman</i> <i>Evangelists, Divorcees, & Vegetarians</i> <i>The Phantom Lady</i> <i>Real Women Have Curves</i> <i>I Love You, Doll</i>
Catalyst Theatre Company(SPT)	<i>Shkspr Prjct</i>
LongAcre Lea Productions (SPT)	<i>Dogg's Hamlet Caboot's MacBeth</i>
Washington Jewish Theatre (SPT)	<i>Jerry's Girls</i> <i>Crossing Delancey</i> <i>That's Life</i> <i>Cabaret</i>
Theatre J	<i>Bed & Sofa</i> <i>The Bar Mitzvah of Harry London</i> <i>I Oughta Be In Pictures</i> <i>Nano & Niki In Boca Raton</i> <i>Social Security</i> <i>Jenny Keeps Talking</i> <i>Common Enemy</i>
Washington Revels	<i>Washington Revels 2003</i> <i>Washington Revels 1998</i>

Discovery Theatre	<i>Children of Struggle</i>
	<i>Seasons of Light</i>
Kennedy Center Theatre For Young People	<i>Trickster Tales</i>
	<i>Footsteps in the Sky</i>
MetroStage	<i>Good Evening</i>
Source Theatre	<i>Mud</i>
	<i>Abingdon Square</i>
	<i>Children With Stones</i>
	<i>The Laughing Matters Rep</i>
	<i>Bluesman</i>
Adventure Theatre	<i>Walking the Wind</i>

SCENIC DESIGN FOR EDUCATIONAL THEATRE

Catholic University	<i>Secret Garden</i>
	<i>Fen</i>
	<i>The Birds</i>
	<i>Light Years</i>
	<i>Checkov Comedies</i>
	<i>Carousel</i>
Gallaudet University	<i>The Chairs</i>
	<i>The Bald Soprano</i>
	<i>The Boys Next Door</i>
	<i>The Emperor's New Clothes</i>
	<i>Show Me What'cha Got</i>
	<i>Lysistrata</i>
	<i>Vignettes of the Deaf Character</i>
	<i>Everyman</i>
	<i>Playing Seriously</i>
American University	<i>Company</i>
	<i>Candide</i>
JCC Summer Theatre Arts For Youth	<i>Chess</i>
	<i>Tommy</i>

EDUCATION

Bachelor of Arts, Theatre, specialization in Theatrical Design & Production, University of VA, 1990

REFERENCES UPON REQUEST

