

NEIL McFADDEN

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Recipient of:
1990 Helen Hayes Award for Outstanding Sound Design
1992 Mary Goldwater Award for Sound Design
Eight-time nominee for Helen Hayes Award for Outstanding Sound Design

RESIDENT SOUND DESIGNER:

Studio Theatre: 1995-date; Round House Theatre: 1988-1998; Woolly Mammoth: 1989-1991; Washington Jewish Theatre: 1990-1997; Washington Savoyards: 2004-date

Selected Sound Designs:

ROUND HOUSE THEATRE:

Designs include: The Drawer Boy***† (Daniel DeRaey, director); Our Town (Jerry Whiddon, director); Heathen Valley*† (Edward Morgan, director); Jack & Jill*** (Jerry Whiddon, director); An Almost Holy Picture (Jeff Davis, director); An Asian Jockey in Our Midst (Scot Reese, director); Nora (Thomas Prewitt, director); Escape From Happiness**** (Daniel DeRaey, director); Dog Logic (Jerry Whiddon, director); The Swan*** (Jerry Whiddon, director); Two Rooms (Sue Ott-Rowlands, director); The Art of Waiting (Thomas Prewitt, director); Sand Mountain (Edward Morgan, director); Apocalyptic Butterflies ** (Gillian Drake, director); The Illusion*** (Edward Morgan, director); Odd Jobs (Jeff Davis, director); The Boys Next Door (James Petosa, director); Baby with the Bathwater**** (Kim Rubenstien, director)

STUDIO THEATRE:

Designs include: Rosencrantz & Guildenstern Are Dead (Kirk Jackson, director); Caroline or Change † (Greg Ganakas, director); Take Me Out † (Kirk Jackson, director); Red Light Winter (Joy Zinoman, director); Fat Pig (Paul Mullins, director); Top Dog (Joy Zinoman, director); Prometheus (Joy Zinoman, director); Lobby Hero (Jim Sullivan, director); Talking Heads (Joy Zinoman, director); Sylvia (Joy Zinoman, director); Waiting for Godot**** (Joy Zinoman, director); Betty's Summer Vacation (Jim Sullivan, director); Vigil (Joy Zinoman, director)

WOOLLY MAMMOTH THEATRE:

Designs include: Big Death and Little Death (Howard Shalwitz, director); Psychic Life of Savages (Howard Shalwitz, director); Half Off (Howard Shalwitz, director); Strindberg in Hollywood (Howard Shalwitz, director); The Cockburn Rituals (Jennifer Mendenhall, director); Tales of the Lost Formicans (Thomas Prewitt, director); The Dead Monkey (1989**** & 1999*** productions; Howard Shalwitz, director); The Day Room**** (Howard Shalwitz, director); Zero Positive*** (Howard Shalwitz, director)

FOLGER THEATRE:

Designs include: A Midsummer Night's Dream* (Joe Banno, director); The Game of Love and Chance (Richard Clifford, director); Measure For Measure † (Aaron Posner, director)

WASHINGTON JEWISH THEATRE:

Designs include: The God of Isaac (Nick Olcott, director); The Heidi Chronicles (Ron O'Leary, director); Cabaret (Maryhall Surface, director); Adam (James Petosa, director); Isn't it Romantic? (Laurie W. Wagner, director)

SELECTED DESIGNS FROM OTHER THEATRES:

True West (Arena Stage; Howard Shalwitz, director); Jacques Brel...† (Olney Theatre; James Petosa, director); The Sweet Revenge of Louisa May (Olney Theatre; John Going, director); Small Family Business (Olney Theatre; John Going, director); Lend Me a Tenor (Olney Theatre; John Going, director); Translations (Rep Stage; Kasi Campbell, director); Lonesome West (Rep Stage; Kasi Campbell, director); Judas Kiss (Rep Stage; Kasi Campbell, director); Jenny Keeps Talking (Theatre J; Randye Hoeflich, director); Common Enemy (Theatre J; Randye Hoeflich, director); The Gift of Giving (Kennedy Center P.C.Y.; Maryhall Surface, director); La Bete (Source Theatre; Randye Hoeflich, director); White Money (Source Theatre; Randye Hoeflich, director)

* Helen Hayes Award for Outstanding Sound Design

** Mary Goldwater Award for Sound Design

*** Helen Hayes Award nomination for Outstanding Sound Design

**** Helen Hayes Award nomination for Outstanding Resident Production

† Helen Hayes Award for Outstanding Resident Production or for Outstanding Resident Musical