

NEIL McFADDEN

926 Beacon Square Ct., #433
Gaithersburg, Md. 20878
(301)-990-8228 - Neil@McFaddenArts.com



Recipient of:

1990 Helen Hayes Award for Outstanding Sound Design
1992 Mary Goldwater Award for Sound Design
Eight-time nominee for Helen Hayes Award for Outstanding Sound Design

SELECTED SOUND DESIGNS

Round House Theatre:

"Heathen Valley" *† (directed by Edward Morgan); "The Swan" ** (directed by Jerry Whiddon); "The Illusion" ** (directed by Edward Morgan); "Apocalyptic Butterflies" *** (directed by Gillian Drake); "Escape From Happiness" †† (directed by Daniel DeRaey); "Baby With the Bathwater" †† (directed by Kimberly Rubenstein); "Jack & Jill" ** (directed by Jerry Whiddon); "Pantomime" (directed by Scot Reese); "Travels With My Aunt" (directed by Jerry Whiddon); "One Shoe Off" (directed by Nick Olcott); "Better Living" (directed by Daniel DeRaey); "An Almost Holy Picture" (directed by Jeff Davis); "An Asian Jockey in Our Midst" (directed by Scot Reese); "Nora" (directed by Tom Prewitt); "Dog Logic" (directed by Jerry Whiddon); "All in the Timing" (directed by Nick Olcott); "The Art of Waiting" (directed by Thomas Prewitt); "Sand Mountain" (directed by Edward Morgan); "The Boys Next Door" (directed by James Petosa)

Other Theatres:

"True West" (Arena Stage, directed by Howard Shalwitz); "Take Me Out" †† (Studio Theatre, directed by Kirk Jackson); "Fat Pig" (Studio Theatre, directed by Paul Mullins); "Betty's Summer Vacation" (Studio Theatre, directed by Jim Sullivan); "Vigil" (Studio Theatre, directed by Joy Zinoman); "Waiting for Godot" †† (Studio Theatre, directed by Joy Zinoman); "Sylvia" (Studio Theatre, directed by Joy Zinoman); "Talking Heads" (Studio Theatre, directed by Joy Zinoman); "Zero Positive" ** (Woolly Mammoth Theatre, directed by Howard Shalwitz); "The Dead Monkey" †† (Woolly Mammoth Theatre, directed by Howard Shalwitz); "The Day Room" †† (Woolly Mammoth Theatre, directed by Howard Shalwitz); "Jacques Brel is Alive & Well..." † (Olney Theatre, directed by James Petosa); "Raised in Captivity" (Woolly Mammoth Theatre, directed by Howard Shalwitz); "Psychic Life Of Savages" (Woolly Mammoth Theatre, directed by Howard Shalwitz); "Half Off" (Woolly Mammoth Theatre, directed by Howard Shalwitz); "Cockburn Rituals" (Woolly Mammoth Theatre, directed by Jennifer Mendenhall); "A Midsummer Night's Dream"*** (Folger Theatre, directed by Joe Banno); "Measure For Measure"† (Folger Theatre, directed by Aaron Posner); "Cabaret" (Washington Jewish Theatre, directed by Maryhall Surface); "Adam" (Washington Jewish Theatre, directed by James Petosa); "The Sweet Revenge of Louisa May" (Olney Theatre, directed by John Going); "Lend Me a Tenor" (Olney Theatre, directed by John Going); "White Money" (Source Theatre, directed by Randy Hoeflich); "Women and Wallace" (Source Theatre, directed by Randy Hoeflich)

*	Helen Hayes Award for Outstanding Sound Design
**	Helen Hayes Award nomination for Outstanding Sound Design
***	Mary Goldwater Award for Sound Design
†	Helen Hayes Award for Outstanding Resident Production
††	Helen Hayes Award nomination for Outstanding Resident Production

SELECTED LIGHTING DESIGNS

"Better Living" (Round House Theatre, directed by Daniel DeRaey); "West Side Story" (Montgomery College, directed by Roberta Gasparre); "Seasons' Greetings" (Round House Theatre, directed by Daniel DeRaey); "Criminals in Love" (Round House Theatre, directed by Jeff Davis); "Sand Mountain" (Round House Theatre, directed by Edward Morgan); "Elektra" (Round House Theatre, directed by Thomas Prewitt); "The Diary of Ann Frank" (Round House Theatre, directed by James Petosa), "Big River" (Montgomery College, directed by Jane Christiansen); "Grammercy Ghost" (Montgomery College, directed by Dennis Mulligan); "Utopia, Ltd" (Washington Savoyards, directed by Christian Mendenhall); "Iolanthe" (Washington Savoyards, directed by Katherine Huntress Reeve); "Kiss Me Kate" (Washington Savoyards, directed by Hal Simons); "The Merry Widow" (Washington Savoyards, directed by Hal Simons)

SELCTED SET DESIGNS

"Another Antigone" (Washington Jewish Theatre, directed by James Petosa); **"The Wiz"** (Summer Theatre Arts for Youth, directed by Harry Winter); **"Working"** (Summer Theatre Arts for Youth, directed by Jason Kravitz)

STAFF POSITIONS

- Technical Director: Round House Theatre, Apr. '95 to Sept. '98
- Technical Director: Washington Revels, 1998
- Assistant Technical Director: Round House Theatre, 1992-95 seasons
- Sound Master: Round House Theatre, 1988 - '98
- Technical Director: Summer Theatre of the Arts for Youth, summer 1990 & '91
- Producer: Wildwood Summer Theatre, Aug. '87 - Aug. '88
- Resident Sound Designer: Studio Theatre, 1995 - date
- Resident Sound Designer: Round House Theatre, 1988 - '99
- Resident Sound Designer: Woolly Mammoth Theatre, 1989 - '91 seasons
- Resident Sound Designer: Washington Savoyards, 2004 - date
- Resident Sound Designer: Washington Jewish Theatre, 1990 - '97 seasons
- Resident Lighting Designer: Round House Theatre, 1990 – '98.
- Resident Lighting Designer: Washington Savoyards, 1999 – date
- Staff Technician (carpenter, electrician, painter, etc.): RHT, 1987 - '98
- Sales Representative: Kinetic Artistry, Oct. '98 to Oct. '01. Duties include Sales, Purchasing, Systems Design, maintaining working knowledge of various lighting consoles and fixtures (including numerous intelligent lighting fixtures and control consoles)

MUSICIAN

(Composer, Conductor, Guitar, Bass Guitar, String Bass, Drums, Percussion, Banjo, Keyboard)

Washington Jewish Theatre: "Cabaret", "Esther", "First Nights"

Round House Theatre: "Godspell", "Pantomime", "Jack & Jill", "An Almost Holy Picture", "An Asian Jockey in Our Midst", "Nora", "Dog Logic", "Criminals in Love", "Willie and Esther", "Baby With the Bathwater", "The Fairy Garden"

Woolly Mammoth Theatre: "Big Death, Little Death"

Montgomery College: "The Laramie Project", "Jesus Christ Superstar", "Bye Bye Birdie", "Hello Dolly"

Source Theatre: "White Money", "Women and Wallace"

Summer Theatre of the Arts for Youth: "Working", "Bye Bye Birdie", "Pippin", "Tommy", "Chess"

Wildwood Summer Theatre: "Grease", "Kismet", "Anything Goes", "Pajama Game", "Kiss Me Kate"

Several jazz, rock, blues, and folk groups, both locally and in Pennsylvania

OTHER

- Internet web page design, construction & maintenance
- Experience in photography (digital & film)
- Minor in music history from Lafayette College
- Four years as a disk jockey, and member of production staff at college radio station
- Sound engineering/ production work in personal studio & on location (live music, demo tapes, etc.)
- Four years on the Board of Directors of the Wildwood Summer Theatre